

# How to sing simplified notation 簡譜

## Notation

1 2 3 4 5 6 7 Sing as Do Re Mi Fa Sol La Ti)

A dot on top of a number means 1 octave higher (e.g.  $\dot{1}$ )

A dot under a number means 1 octave lower . (e.g.  $\underset{\cdot}{5}$  )

A bar under a number means this note is 8<sup>th</sup> note (e.g.  $\underline{3\ 4}$ )

2 bars under a number means this note is 16<sup>th</sup> note (e.g.  $\underline{\underline{1}} \cdot \underline{\underline{1}} \ 1$ )

A dot besides a note means dotted note (e.g.  $\underline{1} \cdot \underline{1} \ 1 \ \underline{3\ 4}$ )

0 means rest (e.g.  $5-3 \ 0$ )

## Exercise:

Sing the following for different keys

1. Sing scale up **12345671**: Do Re Mi Fa Sol La Ti Do

2. Sing scale down **17654321**: Do Ti La Sol Fa Mi Re Do for

3. Sing intervals

12 13 14 15 16 17 11 1 DoRe (going up) DoMi DoFa DoSol DoLa DoTi  
DoDo Do

17 (going down) 16 15 14 13 12 11 1 DoTi DoLa DoSol DoFa DoMi DoRe  
DoDo Do

4. Sing skip 3rds up and down:

13531 Do Mi Sol Mi Do

13 24 35 46 57 61 72 1 DoMi(going up) ReFa MiSol FaLa SolTi LaDo  
TiRe Do

16 75 64 53 42 31 27 1 DoLa(going down) TiSol LaFa SolMi FaRe  
MiDo ReTi Do

5. Sing 4<sup>th</sup>

14 25 36 47 51 62 73 1 DoFa(going up) ReSol MiLa FaTi SolDo LaRe  
TiMi Do

15 74 63 52 41 37 26 1 DoSol(going down) TiFa LaMi SolRe FaDo MiTi  
ReLa Do

6. Sing 5<sup>th</sup>

15 26 37 41 52 63 74 1 DoSol (going up) ReLa MiTi FaDo SolRe LaMi  
TiFa Do

14 73 62 51 47 36 25 1 DoFa(going down) TiMi LaRe SolDo FaTi MiLa  
ReSol Do

7. Sing 6<sup>th</sup>

16 27 31 42 53 64 75 1 DoLa (going up) ReTi MiDo FaRe SolMi LaFa  
TiSol Do

13 72 61 57 46 35 24 1 DoMi(going down) TiRe LaDo SolTi FaLa MiSol  
ReFa Do